

INTERIM REVIEW EVALUATION INTERVIEW  
ASP DVD Disc One (Fitzwilliam and Luton Triads)

*November-December 2008*

I Interviewer 1 (Frances Sword)  
I2 Interviewer 2 (Philip Stephenson)  
TR1 Respondent 1 – Trainee (Helen Daniels)  
TR2 Respondent 2 – Trainee (Julie Christie)  
T Respondent 3 – Teacher (Mary Williams)  
ME Respondent 4 – Museum Educator (Sarah Burles)

**TRAINING ACTIVITIES**

I Could you tell us, not everything, if you could give us a kind of quick buzz through the main things that stick in your minds, things that you've done that you think have been important?

TR1 The first thing we did was we had, we both did a half day with you, and that course day. And the thing I'd say about that is I wish we'd done the whole day because it was really interesting to see the teachers, the museum educators and the students all working together and all in one room sharing ideas. And so from that day, like when I had to leave at lunch time I was really upset I had to go because I would have quite enjoyed to have worked into the afternoon. And we've observed a special school, and we've, it was a story and art workshop.

TR2 Yes, they had, that was a separate project I think. They had story tellers and artists.

TR1 Yes, the Great Art Quest.

TR2 So that was quite good to see, the different ways of co-fusing the objects in a particular way.

TR1 Yes, and we came in in half term and looked at family groups and family, where there were interactions between families and how they used the museum. And we also, so we looked at that kind of observing families with the Fitz kids. And then we also did Big Draw didn't we and observed children. And I taught all age ranges because it was amazing that day because we had, I think the youngest child that did it was about two. And then there was like grandmas doing it. So that was lovely. So we did that during half term.

TR2 Yes, and then this week we've been in kind of every day so we've seen mostly kind of museum teaching sessions in the mornings. And it's been really nice seeing the same session taught by the same person but to different year groups. So we did, on Wednesday we had a Year 3 group doing Egyptians and then. . .

TR1 Year 5.

TR1 And then today we've had another lady teaching the Egyptians, like the same session for Year 3s. So we've seen the same teacher in two age, teaching two age groups and then two different teachers teaching the same topic to the same Year 3.

TR2 Yes, different children.

- TR1 Yes, but the same/
- TR2 Age groups. So that was really really helpful in a way to see how things can be, you know, delivered differently and the same thing made more or less kind of difficult by someone and the types of questions that they used for different age groups of children. And that was really helpful.
- TR1 We've seen the Key Stage 1 storytelling session with Sarah which allowed us to see how the museum works for younger children. Because I kind of thought that it wouldn't mix and it wouldn't work to be honest, but it was lovely, it was such a good session and the children all really enjoyed it. And that's made me realise even more the potential of a museum. And like not only like the different subjects you could do but the age range it appeals to. Like it kind of appealed to everyone so that was really good. And Rachel took us round the museum yesterday afternoon and took us round different stages and talked about how different portraits could be taught to different ages, so we did Key Stage 2 and 3 and she'd say, "This is how we teach it to Key Stage 2 and this is how we teach it to Key Stage 3." So that was really interesting.
- TR2 Yes, the kind of way that you work through the gallery with a certain/
- TR1 Yes, and then also she showed us portraits from different angles. Like if you had RS students looking at this portrait, or you had History students or you just had primary students, it's like Philip said, that was really interesting to see in terms of our own knowledge and how you kind of adapt things to any age which...
- I So, this differentiation is coming up a lot.
- R Oh yes, definitely.

