Trainees	ITT providers/School Mentors	Museum educators
Questioner introduces how the project brou around the following:	ght worlds of ITT / museum education toget	her and works to encourage discussion
What was your perception of what and how children learn in museums before your placement started?	What was your perception of museum education before the placement project started?	What was your knowledge of ITT before the project started?
Has that perception shifted ?	How has it changed?	Has it changed now?
	Were there elements of the project that were important in helping that shift?	Were there elements of the project that were important in helping that shift?
Could you give us an overview of the sorts of experiences you have had during this placement.	From your perspective what have been the best and the most difficult aspects of creating these placements?	Can you tell us about your experience of creating and running the placement?
	experiences differ to those you gain in the class	What had been positive, what has been problematic, and what have you learnt?

- teaching strategies (both venues)
- age ranges range of people
 outreach and gallery work

- working with real things pupil assessment/self-evaluation cross-curricular
- behaviour management
- other?

We've talked about how this placement has changed how you think about learning in museums but beyond that has the placement affected how you think about teaching, do you think any aspects of it might affect your classroom practice?	Has the placement project changed any aspect of your thinking about teaching and learning? What shifted your thinking? Might this shift affect your work?	Has the project helped you reflect on your own practice and that of your colleagues? Has there been any shift in your thinking about teaching and learning?
All your energies are going into achieving QTS. Could you tell us if you think you have moved towards achieving particular standards during the placement? Prompts re. particular standards supported by handout: PROFESSIONAL ATTRIBUTES Relationships with children and young people Frameworks Communicating and working with others Personal professional development PROFESSIONAL K & U Teaching and learning Assessment and monitoring Subjects and Curriculum Literacy, numeracy and ICT Achievement and diversity Health and well-being PROFESSIONAL SKILLS Planning Teaching Assessing, monitoring and giving feedback Reviewing teaching and learning Learning environment Team Working and Collaboration	Has participating in this project changed your perception of how standards can be met? If so can you tell us how?	

We are thinking of trying to expand the	At the start of the project did you or your	Did you have misgivings about running the
numbers of trainees who can have this	colleagues have misgivings about this sort	placement?
experience, but we need to know about the	of placement?	
negatives as well as the positives.		How do you feel now?
Can you tell us:	And how do you feel now?	
Did you have misgivings, if any, before		Do you think this is important work for
the placement?	What aspects of our work has been	museum education services to undertake?
	important? collaborative planning,	
Did you have any difficulties during it?	training etc?	And what about you personally – if you
		did it again, what would you do
How do you feel now about these types of	Do you think this strand of work should be	differently, what would help?
placements – do you think they are	developed?	
worthwhile?		If we try to continue this work are there
	If we try to develop it what barriers need to	barriers within museum learning services
	overcome?	that need to be overcome?
	Would you personally like to continue	
	working on such a development?	
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Could you tell us what you think has been particularly important in creating a positive learning experience for you during this placement and if there are things that would have added to it for you?